

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Miss Brodie

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME: AGNES BRODIE (Mrs. George H.)

DATE AND PLACE OF BIRTH: BUDAPEST (HUNGARY) Oct 26/1924
raised and educated in PARIS (FRANCE)

ART TRAINING - Schools, Scholarships, etc: 2 yrs. Académie Montmartre; 1 year école
Private tutoring (from 10 yrs. old) (drawings) (oil painting, life drawing) - PAUL COLLIN (poster design)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN: Restoring old masters, for my father for years

MEDIA:

OIL PAINTING	1947	Cleveland	May Shaw
Drawings	"	"	"
Ceramics	"	"	"
Enamels	"	"	"
Enamels tused glass	1961	"	"

Etching: Institute of Art
(Cleveland)
F. Wilcox

Ten-Thirty gallery (Cleveland)
Art Directors Show of Cleveland

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Prof. R.L. Schuster (portrait) oil (Cleveland)
Mr. & Mrs. H. Pipp (portrait) oil (Cleveland)
Jean HAHN (oil paintings) (PARIS, France)

AWARDS:

2nd Award for Illustration (newspaper)
(1952) (Art Directors Club of Cle.)

PRESENT POSITION:

Fashion illustrator and layout artist
at Sterling-Lindner (Advertising dept.)

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutschler
Assistant Curator of Paintings